

Mimetic Theory (René Girard) – Video Series

Overview of Music for Part I & Part II

Le Sacre du printemps, II. Le Sacrifice: Introduction – Cercles mystérieux des adolescents (Igor Stravinsky); The Cleveland Orchestra – Pierre Boulez

Hanacpachap Cussicuinin (Anonymus); Ensemble Elyma & Schola Cantorum Cantate Domino – Gabriel Garrido

Jurassic Park, Opening Titles (John Williams) – John Williams

Dancing in the Dark (A. Schwartz & H. Deitz); Cannonball Adderley

Jealousy (Gade, arr. Harris); Yehudi Menuhin & Stephane Grappelli

Edward Scissorhands, The Cookie Factory (Danny Elfman) – Danny Elfman

Les Indes galantes: Danse des sauvages (Jean-Philippe Rameau); Les Musiciens du Louvre – Marc Minkowski

Castor et Pollux: Scène funèbre (Jean-Philippe Rameau); Les Musiciens du Louvre – Marc Minkowski

Thriller (Rod Temperton) – Michael Jackson

X-Files Theme, Main Title (Mark Snow) – Mark Snow

Overview of Music for Part III

The Mission, Falls (Ennio Morricone) – Ennio Morricone

Götterdämmerung: Trauermarsch (Richard Wagner); Orchestre de Paris – Daniel Barenboim

The Last Emperor, Theme (Ryuichi Sakamoto) – Ryuichi Sakamoto

The Planets: IV Jupiter, the Bringer of Jollity (Gustav Holst); Los Angeles Philharmonic Orchestra – Zubin Mehta

Jurassic Park, Opening Titles (John Williams) – John Williams

Alap (Sina Vodjani) – Sina Vodjani

Lords of Karma (Joe Satriani) – Joe Satriani

God Moving over the Face of the Waters (Moby) – Moby

An Ending/Ascent (Brian Eno) – Brian Eno

Fade To Black (Hetfield, Ulrich, Burton, Hammett) – Apocalyptica

The Ride of the Valkyries (Richard Wagner); Philharmonia Orchestra – Francesco D'Avalos

Your Song – Instrumental (Elton John & Bernie Taupin/arr. for Moulin Rouge soundtrack)

Orfeo ed Euridice: Melody "The Dance of the Blessed Spirits" (Christoph Willibald Gluck); Xue-Wei (violin) & Pamela Nicholson (piano)

La Primavera: Allegro (Antonio Vivaldi); Gidon Kremer (violin) & London Symphony Orchestra – Claudio Abbado

La Primavera: Largo (Antonio Vivaldi); Gidon Kremer (violin) & London Symphony Orchestra – Claudio Abbado

The Hut on Fowl's Legs (Modest Mussorgsky); Lazar Berman (piano)

Élégie op. 24 (Gabriel Fauré); Mischa Maisky (cello) & Orchestre de Paris – Semyon Bychkov

The Last of the Mohicans, Promontory (Trevor Jones & Randy Edelman) – Trevor Jones & Randy Edelman

Indiana Jones and the Last Crusade, The Keeper of the Grail (John Williams) – John Williams

Overview of Music for Part IV

The Queen Symphony: III. Adagio (Tolga Kashif); Royal Philharmonic Orchestra – Tolga Kashif

Indiana Jones and the Last Crusade, The Keeper of the Grail (John Williams) – John Williams

The Tree of Life, Light & Darkness (Alexandre Desplat) – Alexandre Desplat

Jurassic Park, Opening Titles (John Williams) – John Williams

Overview of Music for Part V

The End (The Doors) – The Doors

Kleines Requiem für Eine Polka, IV. Adagio Cantabile (Henryk Mikołaj Górecki); I Fiamminghi, The Orchestra of Flanders – Rudolf Werthen

A Hidden Life, Love and Suffering (James Newton Howard) – Pete Anthony

Agnus Dei (Karl Jenkins); London Philharmonic Orchestra & The National Youth Choirs of Great Britain – Michael C. Brewer

A Hidden Life, Hope (James Newton Howard) – Pete Anthony

A Hidden Life, Knotted (James Newton Howard) – Pete Anthony