

GENESIS 3

- ❖ The desire of a woman (Eve):

to become one with someone else (GOD)

= to invite a man (Adam) to eat fruit from the Tree of Knowledge in the Garden of Eden (Genesis 3:6)

When the woman saw that the fruit of the tree was good for food and pleasing to the eye, and also desirable for gaining wisdom, she took some and ate it. She also gave some to her husband, who was with her, and he ate it.



Scene from *Pleasantville*: Margaret offering an apple in Lover's Lane – Bud eats...

SONG OF SONGS

- ❖ The desire of a woman:

to become one with someone else (her lover)

= to invite a man to get to know her and to eat from (her) garden fruits (Song of Songs 4:16 & 8:2)

Awake, north wind, and come, south wind! Blow on my garden, that its fragrance may spread everywhere. Let my beloved come into his garden and taste its choice fruits.



Scene from *Pleasantville*: Bud and Margaret in the garden of Lover's Lane...

- ❖ Reaction against a CRISIS OF ORDER:

GOD places

“cherubim and a flaming sword flashing back and forth to guard...”
(Genesis 3:24)

After the Lord God drove the man out, he placed on the east side of the Garden of Eden cherubim and a flaming sword flashing back and forth to guard the way to the tree of life.



In *Pleasantville*, Bill Johnson receives a book – “The World of Art” – from Bud and this “Expulsion from the Garden of Eden” by Masaccio is the first painting he sees.

- ❖ Reaction against a CRISIS OF ORDER:

THE PATRIARCHAL SOCIETY places

“the watchmen of the walls” who beat the woman, “take away her cloak”
(Song of Songs 5:7)

The watchmen found me as they made their rounds in the city. They beat me, they bruised me; they took away my cloak, those watchmen of the walls!



Scene from *Pleasantville*: Betty, the “colored adulteress”, is harassed by Whitey and his companions, who keep a close watch on what happens in the city...